

# SET ASIDE YOUR TEARS

(Till the Boys Come Marching Home)



BY  
L. WOLFE GILBERT  
MALVIN FRANKLIN &  
ANATOL FRIEDLAND

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Illustrated by J. W. STEINER & COMPANY  
NEW YORK

This is a musical score for a song titled "The Boy Who Came From The Sea". The score is written for a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with a key signature of one sharp (F#). The piano accompaniment is in G major and 4/4 time, with a key signature of one sharp (F#). The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The first system includes the lyrics "side your tears for laughter, Till the boys come a-ma-rah-rah home, Set a - home." The second system includes the lyrics "room Let us pray for fair weather, For the ones who'dared to roam - Set a -". The third system includes the lyrics "home, For we'll all be hap-py af-ter, They re - turn from cross the". The fourth system includes the lyrics "home, For we'll all be hap-py af-ter, They re - turn from cross the". The score is written in a standard musical notation style, with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The first system includes the lyrics "side your tears for laughter, Till the boys come a-ma-rah-rah home, Set a - home." The second system includes the lyrics "room Let us pray for fair weather, For the ones who'dared to roam - Set a -". The third system includes the lyrics "home, For we'll all be hap-py af-ter, They re - turn from cross the". The fourth system includes the lyrics "home, For we'll all be hap-py af-ter, They re - turn from cross the".

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Wait-ing, I'm wait-ing, I'll wait my dear for-e-ver; Wait-ing yes wait-ing with love which none can say-est;

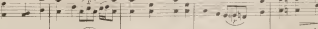
Set Aside Your Tears  
Till The Boys Come Marching Home

Marziale

There you love have  
What they do at

Moth-er-wives and sweet-  
There are those who can - not

Mark-as one and all  
But still the heart-  
true



The image shows a page from a music manuscript. It features a vocal melody line with lyrics in English and German. The English lyrics are: "There you love have / What they do at / There are those who can - not / But still the heart-true". The German lyrics are: "Moth-er-wives and sweet- / Mark-as one and all / But still the heart-true". The music is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The page number "11" is visible in the bottom right corner.

[illegible]

sad-ly weep and  
 with  
 If in your heart, you've  
 As they are here let  
 us be brave, make this our battle-  
 cry—  
 too—

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Refrain

My sweet - gyp - tian Rose, Each fra - grant breeze that blows, Seems to  
bring a mes - sage, dear, from you, Each "lit - tle star at night - That sheds its  
sil - vry light Re - flects the ar - dor of my love so true. The dainty  
Mien - o - nette, The mod - est vi - o - let, I'll for - get each one of them for

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# SET ASIDE YOUR TEARS

(Till the Boys Come Marching Home)



By  
L. WOLFE GILBERT  
MALVIN FRANKLIN &  
ANATOL FRIEDLAND

HERRAIN

Set a - side your tears for laugh - ter, Till the boys cut a march - ing

When The Moon Is Shining Somewhere In France For we'll all be hip - py at - ter, They re - turn from across the

SEND BACK DEAR DADDY TO ME Let us sing for fair weath - er, For the ones who dared to roam Set a -

I'm In The Army Now Till the boys come march - ing home, Set a - home,

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# Set Aside Your Tears Till The Boys Come Marching Home

Words and Music by  
L. WOLFE GILBERT,  
MALVIN M. FRANKLIN  
ANATOL FRINKLAND

Marriage

And

Math-re-w, we have sweet-heart's true - Heart-re-u one and all  
Those you love have  
There are those who can not go, But still their heart's beat true  
What they do at

home will show Their joy - al - ly to you  
I see a hand drop in your eye, You  
For ev - ry - one can help the cause, There

bad - ly weep and sigh  
Is so much to do  
If la - ziness heart, you're done your part, I'ma you're a ho - ro, too,  
As they are here, let us be brave, Make this our battle - cry

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# FOUR WONDERFUL SONGS

## MY LITTLE RAMBLING ROSE

By HAROLD FREEMAN

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A BALLAD OF REAL BEAUTY

## OH, YOU WONDERFUL GIRLS!

Written & Composed By WM. B. FRIEDLANDER

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Words By LESTER A. WALTON  
Music By C. LUCKY ROBERTS

Chorus

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CHORUS

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